

Press Quotes about Rita Hosking

"Authentic American folk-music to stir the soul," –No Depression

"Razor-sharp songs and great live performances," –The Daily Mirror

"Many songwriters are attempting to ask questions about the morality of big business and of how the meek are expected to serve mutely, but few are doing it as succinctly or with as much humanity as is evident in this little manifesto," –R2 Magazine on *Little Boat*

"Timeless, unhurried elegance," –Acoustic Magazine

"Heartfelt country soul set from someone who's quietly become one of the best...Hosking is a real talent, and sits up alongside Nanci Griffith as someone who understands the human heart and can touch it every single time." --Jeremy Searle, *Maverick Magazine*

"Filled with poetically thoughtful lyrics, gorgeous harmonies and stunning musicianship. There is a songwriting master at work here," –*Maverick Magazine on Little Boat*

"Beyond Nashville's airbrushed celebrations of blue-collar life lies an America of dirt-poor trailer parks and dead factories, one caught vividly by north California's Hosking. Her keening vocals and simple accompaniments are old-timey but her lament for the Gulf of Mexico and its "drunk shrimpers in oil-baron hell" is here and now." --Neil Spencer for the *Observer (UK)* under "Hidden Gems of 2011."

"A sledgehammer to my heart." --Frank O.Gutch Jr., *Rock and Reprise*

"With something incisive to say, a poet's way with words folks actually use, and an instrument that delivers the goods, Hosking has talent to burn." --Minor 7th

"Her breed of Nor Cal country folk ain't quite old-timey, and it ain't quite bluegrass, but damn it's sweet. For fans of Emmylou and Gillian, this one's a safe bet. The songs of Rita Hosking are as fragile as a newborn baby, and defiant as a West Virginia coal miner." --Stuart Mason, *Fiddlefreak Folk Review*

"Fourth album confirms poetic Californian's arrival into the country pantheon." --*Uncut Magazine*

"There's a grit to her songs and a sinewy toughness to her voice that weave their own spell." --*Q Magazine*

"This California girl comes by her mountain-music sensibility with true authenticity, with original songs deeply rooted in her family's frontier experience." --Dan Ruby, *FestivalPreview.com*

"Rita Hosking's Burn, one of the genuine surprises in a pretty decent year of music, is right up there with Gillian Welch's The Harrow and the Harvest in the ranks of intelligent, moving, rooted-in-real-folk-music singing and songwriting." --Jerome Clark, Rambles.net

"With an of-the-earth, gnarled voice that ranges from high and sweet to down-home and ferocious, Hosking had the audience in the palm of her hand, and the line to buy her CD's snaked through the Sierra meadows." --Ami Chen-Mills Naim, Santa Cruz Weekly about Rita's performances at Strawberry Music Festival.

"The first thing that hits you... is the strength and power in Rita Hosking's voice, and the fierce passion it contains." --Bob Gottlieb, Folk and Acoustic Music Exchange

"Superb country-folk from a brilliant singer-songwriter." --Americana UK

"With the release of Burn, Rita Hosking has established herself as one of the best in the genre. From top to bottom, this is an excellent CD--brilliantly written, well played and sung with deep conviction. There is not a single song to serve as filler and plenty that should go down as all-time favorites." --Craig Huegel, Our Kind of Folk

"From the first time I heard Rita sing, her voice gripped me and did not let go." --Joe Craven
"A soulful howl from the mountains." --California Bluegrass Association